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Pragmatics - Yan Huang - 2014

Pragmatics is one of the rapidly growing fields in contemporary linguistics. Huang provides an accessible and yet accessible state-of-the-art survey of current issues in pragmatics. Following an introduction by the editor, the volume is divided into five thematic parts. Chapters in Part I are concerned with schools of thought, foundations, and theories, while Part II deals with central topics in pragmatics, including implicature, presupposition, speech acts, deixis, reference, and context. In Part III, the focus is on cognitively-oriented pragmatics, covering topics such as computational, experimental, and neuropragmatics. Part IV takes a look at socially and culturally-oriented pragmatics such as politeness/impoliteness studies, cross- and intercultural, and interlanguage pragmatics. Finally, the chapters in Part V explore the interfaces of pragmatics with semantics, grammar, morphology, the lexicon, prosody, language change, and information structure. The Oxford Handbook of Pragmatics will be an indispensable reference for scholars and students of pragmatics of all theoretical stripes. It will also be a valuable resource for linguists in other fields, including philosophy of language, semantics, morphosyntax, prosody, psycholinguistics, and sociolinguistics, and for researchers and students in the fields of cognitive science, artificial intelligence, computer science, anthropology, and sociology.

The Oxford Handbook of Pragmatics - Yan Huang - 2017-01-26

This volume brings together distinguished scholars from all over the world to present an authoritative, thorough, and yet accessible state-of-the-art survey of current issues in pragmatics. Following an introduction by the editor, the volume is divided into five thematic parts. Chapters in Part I are concerned with schools of thought, foundations, and theories, while Part II deals with central topics in pragmatics, including implicature, presupposition, speech acts, deixis, reference, and context. In Part III, the focus is on cognitively-oriented pragmatics, covering topics such as computational, experimental, and neuropragmatics. Part IV takes a look at socially and culturally-oriented pragmatics such as politeness/impoliteness studies, cross- and intercultural, and interlanguage pragmatics. Finally, the chapters in Part V explore the interfaces of pragmatics with semantics, grammar, morphology, the lexicon, prosody, language change, and information structure. The Oxford Handbook of Pragmatics will be an indispensable reference for scholars and students of pragmatics of all theoretical stripes. It will also be a valuable resource for linguists in other fields, including philosophy of language, semantics, morphosyntax, prosody, psycholinguistics, and sociolinguistics, and for researchers and students in the fields of cognitive science, artificial intelligence, computer science, anthropology, and sociology.

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**Intercultural Pragmatics** - Istvan Kecskes - 2014-01

In Intercultural Pragmatics, the first book on the subject, Istvan Kecskes establishes the foundations of the field, boldly combining the pragmatic view of cooperation with the cognitive view of egocentrism in order to incorporate emerging features of communication.

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**The Pragmatics of Politeness** - Geoffrey N. Leech - 2014

This readable book presents a new general theoretical understanding of politeness. It offers an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. Building on his earlier pioneering work on politeness, Geoffrey Leech takes a pragmatic approach that is based on the controversial notion that politeness is communicative altruism. Leech's 1983 book, Principles of Pragmatics, introduced the now-widely-accepted distinction between pragmalinguistic and sociopragmatic aspects of politeness; this book returns to the pragmalinguistic side, somewhat neglected in recent work. Drawing on neo-Gricean thinking, Leech rejects the prevalent view that it is impossible to apply the terms 'polite' or 'impolite' to linguistic phenomena. Leech covers all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. Additional chapters deal with politeness and the related phenomena of irony ('mock politeness') and banter ('mock impoliteness'), and with the role of politeness in the learning of English as a second language. A final chapter takes a fascinating look at more than a thousand years of history of politeness in the English language. Readership: Graduate students and researchers in linguistics (especially sociolinguistics) as well those in sociology, social psychology, and anthropology.

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**The Oxford Handbook of Names and Naming** - Carole Hough - 2016-05-03

In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum studies, in roughly chronological order: The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

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**Pragmatics** - Betty J. Birner - 2021-01-04

This book offers a concise but comprehensive entry-level guide to the study of meaning in context. There can be a big difference between what a speaker says and what they mean - i.e. between literal meaning and intended meaning. A speaker who says I need coffee can mean anything from 'Please buy more coffee' to 'I'm really sleepy'. How is a hearer to know? In this book, Betty Birner explores how we get from what is said to what is meant, from the perspective of both the speaker and the hearer, dealing with a range of context-dependent issues in language along the way: literal and non-literal meaning, implicature, speech acts, reference, definiteness, presupposition, and information structure. She reveals how each language user's meanings using not just what is being said but also the context and an assumption of rationality and cooperation. This slim guide summarizes the most important and foundational theories in the field of linguistic pragmatics, illustrated with plenty of real-life examples, and including a helpful glossary of key terms. Written in a lively and accessible style, the book will appeal to a wide range of readers, from undergraduate and graduate students of pragmatics to general readers interested in how we successfully communicate with one another.

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**The Semantics and Pragmatics of Honorification** - Elgin Cereceda - 2019-08-15

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The Handbook of Pragmatics - Laurence Horn - 2008-04-15

The Handbook of Pragmatics is a collection of newly commissioned articles that provide an authoritative and accessible introduction to the field, including an overview of the foundations of pragmatic theory and a detailed examination of the rich and varied theoretical and empirical subdomains of pragmatics. Contains 32 newly commissioned articles that outline the central themes and challenges for current research in the field of linguistic pragmatics. Provides authoritative and accessible introduction to the field and a detailed examination of the varied theoretical and empirical subdomains of pragmatics. Includes extensive bibliography that serves as a research tool for those working in pragmatics and allied fields in linguistics, philosophy, and cognitive science. Valuable resource for both students and professional researchers investigating the properties of meaning, reference, and context in natural language.

Intonation and Meaning - Daniel Buring - 2016-09-21

This volume provides a guide to what we know about the interplay between prosody-stress, phrasing, and melody-and interpretation-felicity in discourse, inferences, and emphasis. Speakers can modulate the meaning and effects of their utterances by changing the location of stress or of pauses, and by choosing the melody of their sentences. Although these factors often do not change the literal meaning of what is said, linguists have in recent years found tools and models to describe these more elusive aspects of linguistic meaning. This volume provides a guide to what we know about the interplay between prosody-stress, phrasing, and melody-and interpretation-felicity in discourse, inferences, and emphasis. Daniel Buring presents the main phenomena involved, and introduces the details of current formal analyses of prosodic structure, relevant aspects of discourse structure, intonational meaning, and, most importantly, the relations between them. He explains and compares the most influential theories in these areas, and outlines the questions that remain open for future research. This wide-ranging book involves aspects of phonetics, phonology, syntax, semantics, and pragmatics, and will be of interest to researchers and students in all of these fields, from advanced undergraduate level upwards.

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Words of the World - Sarah Ogilvie - 2012-11-01

Most people think of the Oxford English Dictionary (OED) as a distinctly British product. Begun in England 150 years ago, it took more than 60 years to complete and, when it was finally finished in 1928, the British prime minister heralded it as a ‘national treasure’. It maintained this image throughout the twentieth century, and in 2006 the English public voted it an ‘Icon of England’, alongside Marmite, Buckingham Palace and the bowler hat. However, this book shows that the dictionary is not as ‘British’ as we all thought. The linguist and lexicographer, Sarah Ogilvie, combines her insider knowledge and experience with impeccable research to show that the OED is in fact an international product in both its content and its making. She examines the policies and practices of the various editors, applies qualitative and quantitative analysis, and finds new OED archival materials in the form of letters, reports and proofs. She demonstrates that the OED, in its use of readers from all over the world and its coverage of World English, is in fact a global text.

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way than has been possible in previous frameworks. Importantly, it also allows an integrated treatment of various editors, applies qualitative and quantitative analysis, and finds new OED archival materials in the form of letters, reports and proofs. She demonstrates that the OED, in its use of readers from all over the world and its coverage of World English, is in fact a global text.

**Introduction to Pragmatics** - Betty J. Birner - 2012-06-21

Introduction to Pragmatics guides students through traditional and new approaches in the field, focusing particularly on phenomena at the elusive semantics/pragmatics boundary to explore the role of context in linguistic communication. Offers students an accessible introduction and an up-to-date survey of the field, encompassing both established and new approaches to pragmatics. Addresses the traditional range of topics—such as asimilicature, reference, presupposition, and speech acts—as well as newer areas of research, including neo-Gricean theories, Relevance Theory, information structure, inference, and diachronic approaches to meaning. Explores the relationship and boundaries between semantics and pragmatics, demonstrating its benefits in the semantic analysis of questions, coordination, modals, conditionals, and intonation. The book will be of interest to researchers and students from advanced undergraduate level upwards in the fields of semantics, pragmatics, philosophy of language, and logic.

**Inquisitive Semantics** - Ivan Ciardelli - 2018-12-27

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. This book presents a new logical framework to capture the meaning of sentences in conversation. The traditional approach equates meaning with truth-conditions: to know the meaning of a sentence is to know under which circumstances it is true. The reason for this is that linguistic and philosophical investigations are usually carried out in a logical framework that was originally designed to characterize valid argumentation. However, argumentation is neither the sole, nor the primary function of language. One task that language more widely and ordinarily fulfills is the exchange of information between conversational participants. In the framework outlined in this volume, inquisitive semantics, information exchange is seen as a process of raising and resolving issues. Inquisitive semantics provides a new formal notion of meaning, which makes it possible to model various concepts that are crucial for the analysis of linguistic information exchange in a more refined and more principled way than has been possible in previous frameworks. Importantly, it also allows an integrated treatment of various editors, applies qualitative and quantitative analysis, and finds new OED archival materials in the form of letters, reports and proofs. She demonstrates that the OED, in its use of readers from all over the world and its coverage of World English, is in fact a global text.

**The Oxford Handbook of Lexicography** - Philip Durkin - 2016

This volume provides concise, authoritative accounts of the approaches and methodologies of modern lexicography and of the aims and qualities of its end products. Leading scholars and professional lexicographers, from all over the world and representing all the main traditions and perspectives, assess the state of the art in every aspect of research and practice. The book is divided into four parts, reflecting the main types of lexicography. Part I looks at synchronic dictionaries—those for the general public, monolingual dictionaries for second-language learners, and bilingual dictionaries. Part II and III are devoted to the distinctive methodologies and concerns of historical dictionaries and specialist dictionaries respectively, while chapters in Part IV examine specific topics such as description and prescription; the representation of pronunciation; and the practicalities of dictionary production. The book ends with a chronology of major events in the history of lexicography. It will be a valuable resource for students, scholars, and practitioners in the field.

**Electronic Lexicography** - Sylviane Granger - 2012-10-25

This book brings together leading professional and academic lexicographers to report on current developments in the deployment of electronic means in the planning, writing, and dissemination of dictionaries. Every major aspect of electronic lexicography is covered by the book including dictionary types (general and specialized dictionaries, monolingual and multilingual dictionaries, collocation dictionaries, sign dictionaries, collaborative dictionaries) in a range of formats (CD-ROM, web-based, handheld), dictionary-writing systems, integration of corpora, The book also addresses the implications of electronic dictionary-making for lexicographic theory and illustrates how the new developments are integrated into innovative dictionary projects like Wiktionary. The perspective of the user is considered throughout the book including how the framework dictionaries take account of user needs and whether and how users take advantage of the new features afforded by the electronic medium. This state-of-the-art account of developments in one of the most vibrant areas of reference publishing and language research will appeal to everyone concerned with current lexicography.

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This book presents the essential background for understanding semantic theories of mood. Mood as a category is widely used in the description of languages and the formal analysis of their grammatical properties. It typically refers to the features of a sentence-individual morphemes or grammatical patterns that reflect how the sentence contributes to the modal meaning of a larger phrase, or that indicate the type of fundamental pragmatic function that it has in conversation. In this volume, Paul Portner discusses the most significant semantic theories relating to the two main subtypes of mood: verbal mood, including the categories of indicative and subjunctive subordinate clauses, and sentence mood, encompassing declaratives, interrogatives, and imperatives. He evaluates those theories which compare them, and draws connections between seemingly disparate approaches, and he formalizes some of the literature's most important ideas in new ways in order to draw out their most significant insights. Ultimately, this work shows that there are crucial connections between verbal mood and sentence mood which point the way towards a more general understanding of how mood works and its relation to other topics in linguistics; it also outlines the type of semantic and pragmatic theory which will make it possible to explain these relations. The book will be a valuable resource for researchers and students from advanced undergraduate level upwards in the fields of semantics and pragmatics, philosophy, computer science, and psychology.

The Oxford Dictionary of English Grammar - Bas Aarts - 2014-01-16

This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexicon, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards.

The Oxford Dictionary of English Grammar - Bas Aarts - 2014-01-16

This is an introduction to pragmatics, the study of how people make sense of each other linguistically. The author explains, and illustrates, basic concepts such as the co-operative principle, deixis, and speech acts, providing a clear, concise foundation for further study.

Definite Descriptions - Paul Elbourne - 2013-06-27

Paul Elbourne defends the Fregean view that definite descriptions (‘the table’, ‘the King of France’) refer to individuals, and offers a new and radical account of the semantics of pronouns. He draws on a wide range of work, from Frege, Peano, and Russell to the latest findings in linguistics, philosophy of language, and psycholinguistics.

The Oxford Handbook of Tense and Aspect - Robert I. Binnick - 2012-06-14

This Handbook is a comprehensive, authoritative, and accessible guide to the topics and theories that current form the front line of research into tense, aspect, and related areas.

Mood - Paul Portner - 2018-01-04

This book presents the essential background for understanding semantic theories of mood. Mood as a category is widely used in the description of languages and the formal analysis of their grammatical properties. It typically refers to the features of a sentence-individual morphemes or grammatical patterns that reflect how the sentence contributes to the modal meaning of a larger phrase, or that indicate the type of fundamental pragmatic function that it has in conversation. In this volume, Paul Portner discusses the most significant semantic theories relating to the two main subtypes of mood: verbal mood, including the categories of indicative and subjunctive subordinate clauses, and sentence mood, encompassing declaratives, interrogatives, and imperatives. He evaluates those theories, compares them, and draws connections between seemingly disparate approaches, and he formalizes some of the literature's most important ideas in new ways in order to draw out their most significant insights. Ultimately, this work shows that there are crucial connections between verbal mood and sentence mood which point the way towards a more general understanding of how mood works and its relation to other topics in linguistics; it also outlines the type of semantic and pragmatic theory which will make it possible to explain these relations. The book will be a valuable resource for researchers and students from advanced undergraduate level upwards in the fields of semantics and pragmatics, philosophy, computer science, and psychology.

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The Oxford Handbook of the History of Linguistics - Keith Allan - 2013-03-28

Leading scholars examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore the linguistic traditions in different parts of the world, examine how work in linguistics has influenced other fields, and look at how it has been practically applied upwards in the fields of semantics and pragmatics, philosophy, computer science, and psychology.

Pragmatics - George Yule - 1996-06-06

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Bad Words - David Sosa - 2018-07-19

What makes a word bad? Bad Words is a philosophical examination of slurs and other derogatory and problematic language, by some of the leading contributors to the field. Slurs are an interesting case for the philosophy of language. On the one hand, they seem to be meaningful in something like the way many other expressions are meaningful - different slurs might seem in some way to refer to different groups, for example. But on the other hand, it's clear that slurs also have distinctive practical effects and roles: they can seem to be just an arbitrary tool for insulting or enabling harm. How are those aspects related? Just how the use of words is related to their significance is of course one of the deepest issues in philosophy of language: slurs not only refine that issue, by presenting a kind of use that presents novel challenges, but also give the issue a compelling practical relevance. The Oxford Handbook of Pragmatics is a new forum for collective philosophical engagement with controversial issues in contemporary society.

The Oxford Handbook of Pragmatics - Yan Huang - 2017-01-26

This volume brings together distinguished scholars from all over the world to present an authoritative, thorough, and accessible state-of-the-art survey of current issues in pragmatics. Following an introduction by the editor, the volume is divided into five thematic parts. Chapters in Part I are concerned with schools of thought, and bring the reader up to date with recent discussion in the field. The book is written principally for students with no previous knowledge of pragmatics, and the basic concepts are covered in considerable detail. Theoretical and more complicated information is highlighted with examples that have been drawn from the media, fiction and real-life interaction, and makes the study more accessible to newcomers. It is an ideal introductory textbook for students of linguistics and for all who are interested in analysing problems in communication.

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Esta obra pretende ser una introducción a la semántica y la pragmática para alumnos universitarios españoles de lingüística y de filología inglesa. Es un texto paralelo a English Phonetics and Phonology for Spanish Speakers, del mismo autor (UB, 2000). Sus características más importantes son: Ofrece un curso completo de semántica y pragmática para estudiantes universitarios de lengua y literatura inglesa. Incluye un primer capítulo que relaciona la semántica y pragmática entre sí y con las otras ramas de la lingüística. Aporta ejemplificación de muchas variedades lingüísticas, aparte del inglés, español y catalán. Contiene ejercicios variados al final de cada capítulo, con sugerencias para su solución al final de la obra

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Pragmatic Competence - Naoko Taguchi - 2009-09-04
In the disciplines of applied linguistics and second language acquisition (SLA), the study of pragmatic competence has been driven by several fundamental questions: What does it mean to become pragmatically competent in a second language (L2)? How can we examine pragmatic competence to make inference of its development among L2 learners? In what ways do research findings inform teaching and assessment of pragmatic competence? This book explores these key issues in Japanese as a second/foreign language. The book has three sections. The first section offers a general overview and historical sketch of the study of Japanese pragmatics and its influence on Japanese pedagogy and curriculum. The overview chapter is followed by eight empirical findings, each dealing with phenomena that are significant in Japanese pragmatics. They target selected features of Japanese pragmatics and investigate the learners' use of them as an indicator of their pragmatic competence. The target pragmatic features are wide-ranging, among them honorifics, speech style, sentence final particles, speech acts of various types, and indirect expressions. Each study explicitly prompts the connection between pragmalinguistics (linguistic forms available to perform language functions) and sociopragmatics (norms that determine appropriate use of the forms) in Japanese. By documenting the understanding and use of them among learners of Japanese spanning multiple levels and time durations, this book offers insight about the nature and development of pragmatic competence, as well as implications for the learning and teaching of Japanese pragmatics. The last section presents a critical reflection on the eight empirical papers and prompts a discussion of the practice of Japanese pragmatics research.

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Offers and Offer Refusals - Eric A. Anchimbe - 2018-11-15
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Cyberpragmatics - Francisco Yus - 2011-08-22
Cyberpragmatics is an analysis of Internet-mediated communication from the perspective of cognitive pragmatics. It addresses a whole range of interactions that can be found on the Net: the web page, chat rooms, instant messaging, social networking sites, 3D virtual worlds, blogs, videoconference, e-mail, Twitter, etc. Of special interest is the role of intentions and the quality of interpretations when these Internet-mediated interactions take place, which is often affected by the textual properties of the medium. The book also analyses the pragmatic implications of transferring offline discourses (e.g. printed paper, advertisements) to the screen-framed space of the Net. And although the main framework is cognitive pragmatics, the book also draws from other theories and models in order to build up a better picture of what really happens when people communicate on the Net. This book will interest analysts doing research on computer-mediated communication, university students and
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Pragmatic Markers in British English - Kate Beeching - 2016-04-01
Fundamental to oral fluency, pragmatic markers facilitate the flow of spontaneous, interactional and social conversation. Variously termed ‘hedges’, ‘fumbles’ and ‘conversational greasers’ in earlier academic studies, this book explores the meaning, function and role of ‘well’, ‘I mean’, ‘just’, ‘sort of’, ‘like’ and ‘you know’ in British English. Adopting a sociolinguistic and historical perspective, Beeching investigates how these six commonly occurring pragmatic markers are used and the ways in which their current meanings and functions have evolved. Informed by empirical data from a wide range of contemporary and historical sources, including a small corpus of spoken English collected in 2011–14, the British National Corpus and the Old Bailey Corpus, Pragmatic Markers in British English contributes to debates about language variation and change, incrementation in adolescence and grammaticalisation and pragmatisation. It will be fascinating reading for researchers and students in linguistics and English, as well as non-specialists intrigued by this speech phenomenon.