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The New Grove Dictionary of Jazz - Barry Dean Kelemen - 2016-01-16

Opening Carnegie Hall - Carol J. Binkowski - 2016-03-22

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The Industrial Revolution - Lost in Antiquity - Found in the Renaissance - Cert MacLean Johns, PL-D-HSG - 2021-02-18

Ever increasing research evidence continues to mount. Having started my research on the connection of the Hydraulis to the roots of the more recent Industrial Revolution at the University of St. Gallen in 1989 over 20 years ago, I continue to identify additional support for it. We do not know whether the beginnings of an Industrial Revolution in Hellinistic Greece would have continued if cut off by the Roman Empire's conquests. Neither do we know whether the more recent (santent) Industrial Revolution could have risen up again in the 17th-century without Vitruvius or Hero of Alexander's preserved writings. The point of this book is to emphasize with new findings suggesting that Romans not stopped the growth of science and technology in the Helinistic Period that it would have likely continued to develop into a full-fledged Industrial Revolution. Secondly, the more recent Industrial Revolution helped more on the technology and science of the Helinistic Period. In the true sense of the "Renaissance" 17th-century industrial progress largely picked up the written remnants of Antiquity to be able to continue on after centuries long ceases.

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Algorithmic Composition - Gerhard Nierhaus - 2009-08-28

Algorithmic composition - composing by means of formalizable methods - has a century old tradition not only in occidental music history. This is the first book to provide a detailed overview of prominent proceedings of algorithmic composition in a pragmatic way rather than by treating formalizable aspects in single works. In addition to an historic overview, the book presents a specific class of algorithm in a compositional context by providing a general introduction to its development and theoretical basis and describes different musical applications. Each chapter outlines the strengths, weaknesses and possible aesthetic implications resulting from the use of different algorithmic approaches. Topics covered are: markov models, generative grammar, transition networks, chaos and self-similarity, genetic algorithms, cellular automata, neural networks and artificial intelligence are covered. The comprehensive bibliography makes this work ideal for the musician and the researcher alike.
The book also includes a wealth of music examples from all genres and instrumental combinations. Contributors are Claudia Jensen, Metode Kokole, Rui Vieira Nery, and Ennio Stipcevic.

Music Fundamentals for Dance - Nola Nielsen Holland - 2013-03-23
Music Fundamentals for Dance provides students with a fundamental understanding of music and how it applies to dance performance, composition, and teaching. This valuable resource helps professional choreographers, dance educators, and dancers expand their knowledge of music and understand the relationships between music and dance. The book provides the elements of music—form and structure, musical time, melody, texture, and score reading—and how they relate to dance performance and choreography. It will be a valuable resource for those interested in understanding the role of music in dance performance, composition, and teaching.

Music Fundamentals for Dance is the only current text that explains essential concepts of music and examines these concepts in relation to dance performance, composition, and teaching. By grouping readers with a foundation of music knowledge, Music Fundamentals for Dance assists both future and current professionals in understanding the art form that will enhance their contributions as performers, choreographers, and educators.

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Music education takes place in many contexts, both formal and informal. Be it in a school or music studio, while making music with friends or family, or even while travelling in a car, walking through a shopping mall or watching television, our myriad sonic experiences accumulate from the earliest months of life to foster our facility for making sense of the sound worlds in which we live. The Oxford Handbook of Music Education offers a comprehensive overview of the many facets of musical experience, behavior and development in relation to this diverse variety of contexts. In this first of two volumes, an international list of contributors discuss a range of key issues and concepts associated with music learning and teaching. The volume then focuses on these processes as they take place during childhood, from infancy through adolescence and primarily in the school-age years. Exploring how children across the globe learn and make music and the skills and attributes gained when they do so, these chapters examine the means through which music educators can best meet young people’s musical needs. The second volume of the set brings the exploration beyond the classroom and into later life. Whether they are used individually or in tandem, the two volumes of The Oxford Handbook of Music Education update and redefine the discipline, and show how individuals across the world learn, enjoy and share the power and uniqueness of music.

Rethinking Music - Nicholas Cook - 1999

Rethinking Music offers a comprehensive re-evaluation of current thinking about music. In this book, 24 distinguished musicologists, music theorists, and ethnomusicologists review different dimensions of musical study, revealing a range of concerns that are shared across the discipline: the nature of musicological practice, its social and ethical dimensions, issues of canon and value, and the relationship between academic study and musical experience.

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